A person smiling for the camera

Description generated with very high confidence**Danielle Krivinchuk**

**218-260-9047 Height: 5'2”**

**Danielle.m.kk@gmail.com Hair: Dark Brown Eyes: Blue**

**THEATRE** *(Representative Roles)*

|  |  |  |
| --- | --- | --- |
| *Titus Andronicus* | Multiple | Royal Conservatoire of Scotland |
| *Silent Sky* | Annie Cannon | Lyric Arts |
| *Arcadia* | Jellaby | Chameleon Theatre Circle |
| *The Oresteia* | Athena | Hero Now Theatre Company |
| *The Funny* | Dani | Raw Sugar Theatre Company |
| *Young Playwrights Festival* | Margaret | Eugene O'Neil Theatre Center |
| *The How and The Why* | Rachel (*Understudy)* | Theatre Unbound |
| *Eastern Standard* | Ellen | Workhouse Theatre Company |
| *Seven* | Mukhtar | Chain Reaction Theatre |
| *Synchronicity* | Olive | Raw Sugar |
| *Our Country's Good* | Duckling | Starting Gate Theatre Company |
| *Workshop* | Rachel | Aethem Theatre Company |
| *English Made Simple* | Jill | Kismet Kreative Productions |
| *Betty's Summer Vacation* | Voice #2 | Chameleon Theatre Circle |
| *Ministry of Ideas* | Roxy | Schmidt Ellie Says |
| *Much ado about Nothing* | Ursula/Antonio | Six Elements Theatre Company |
| *Before You Speak* | Sheriff Collins | Freshwater Theatre Company |
| *Captain Do Good Saves the Future*  Emma | | Comedy Comics |
| *Anon* Mary | | 20% Theatre Company |
| **FILM**  *Speak UP* (short) Lead Sheila Regan/Disquieted films  *Meet Cute* (Short) Lead Kyle Haack/Seat of Our Pants Productions  **TRAINING**  Classical Text Intensive Study- Shakespeare’s Globe, London  Actors Workout- Raye Birk, Guthrie Theatre  Voice Work -Yvonne Morley  Unarmed Stage Combat- BASSC Certified  Movement -Gabriella Moleta | | |

National theatre Institute, Eugene O'Neil Theatre Center (CT)

B.A. Theatre Arts and Psychology, Hamline University

Master’s Classical and Contemporary Text, Royal Conservatoire of Scotland -Currently Attaining

**SPECIAL SKILLS**

Crisis Actor, Dance (jazz, modern, polka), Drawing, MC, Accent Equipped, Can touch my tongue to my nose