**Danielle Krivinchuk**

**218-260-9047 Height: 5'2”**

**Danielle.m.kk@gmail.com Hair: Dark Brown Eyes: Blue**

**THEATRE** *(Representative Roles)*

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| *Titus Andronicus*  | Multiple  | Royal Conservatoire of Scotland  |
| *Silent Sky*  | Annie Cannon  | Lyric Arts  |
| *Arcadia*  | Jellaby  | Chameleon Theatre Circle  |
| *The Oresteia*  | Athena  | Hero Now Theatre Company  |
| *The Funny*  | Dani  | Raw Sugar Theatre Company  |
| *Young Playwrights Festival*  | Margaret  | Eugene O'Neil Theatre Center |
| *The How and The Why*   | Rachel (*Understudy)*  | Theatre Unbound  |
| *Eastern Standard*  | Ellen  | Workhouse Theatre Company |
| *Seven*  | Mukhtar  | Chain Reaction Theatre  |
| *Synchronicity*  | Olive  | Raw Sugar  |
| *Our Country's Good*   | Duckling  | Starting Gate Theatre Company |
| *Workshop*  | Rachel  | Aethem Theatre Company |
| *English Made Simple*  | Jill  | Kismet Kreative Productions  |
| *Betty's Summer Vacation*  | Voice #2  | Chameleon Theatre Circle |
| *Ministry of Ideas*  | Roxy  | Schmidt Ellie Says |
| *Much ado about Nothing*  | Ursula/Antonio  | Six Elements Theatre Company  |
| *Before You Speak*  | Sheriff Collins  | Freshwater Theatre Company |
| *Captain Do Good Saves the Future*  Emma  | Comedy Comics  |
| *Anon* Mary  | 20% Theatre Company |
| **FILM***Speak UP* (short) Lead Sheila Regan/Disquieted films*Meet Cute* (Short) Lead Kyle Haack/Seat of Our Pants Productions**TRAINING**Classical Text Intensive Study- Shakespeare’s Globe, LondonActors Workout- Raye Birk, Guthrie TheatreVoice Work -Yvonne MorleyUnarmed Stage Combat- BASSC CertifiedMovement -Gabriella Moleta  |

National theatre Institute, Eugene O'Neil Theatre Center (CT)

B.A. Theatre Arts and Psychology, Hamline University

Master’s Classical and Contemporary Text, Royal Conservatoire of Scotland -Currently Attaining

**SPECIAL SKILLS**

Crisis Actor, Dance (jazz, modern, polka), Drawing, MC, Accent Equipped, Can touch my tongue to my nose